

International Summer School 2020 Remote

Lead by:

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Coordinators:

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Lecture series on 'Understanding Pigments'

Lecturer:

Dr. Tatjana Bayerová, Conservation Scientist, Institute of Conservation, University of Applied Arts Vienna

Abstract:

Painted works have always been primarily understood as expressions of feelings and ideas. Nevertheless, paintings represent also a complicated system of different materials, and their material aspect is often neglected and overlooked. For restorers-conservators, however, an understanding of the material nature of works of art is absolutely necessary.

Each paint always consists of two basic components – colouring substances and binders. The aim of this course is to provide participants with general knowledge about colouring substances – pigments and dyes.

After introductory basic definitions and general overview of properties and requirements for artists' pigments, a systematic overview of pigments/dyes divided into groups according to colour will follow (with an emphasis on the use of historical pigments). The chemical composition, properties and origin, the history of use, permanence and degradation, compatibility and toxicity will be presented.

Proposed dates and time (Indian Standard Time):

4 June 2020, 11 June 2020, 12 June 2020, 22 June 2020, 25 June 2020, 26 June 2020
11:00–13:00 – lecture, 13:00–14:00 – lunch break, 14:00–16:00 – lecture

All lectures will take place on Zoom.